



## EDDIE DURHAM — Selective Discography

Legend: trombone (tb), guitar (g), arranger (ar), composer (c)

### BENNIE MOTEN

Classics 578  
Classics 591

### LAURA HENTON (gospel)

### JIMMIE LUNCEFORD

Classics 510 & 565

### WILLIE BRYANT

### ELECTRIC GUITAR STORY

### THE KANSAS CITY SESSIONS

### COUNT BASIE

### E DURHAM BASE FOUR

### BON BON & HIS BUDDIES

### FRANK HUMPHRIES

### EARLE WARREN & COUNTSMEN

### HARLEM BLUES & JAZZ BAND

### RCA SESSIONS

### EDDIE DURHAM BLUE BONE

Jazz Archives No.29 Vol. I 1926/1929 (rec'gs. Oct. 23&24, 1929)  
Rumba, Jones Law Blues, Band Box Shuffle— 9768-2RB  
The Chronological— Basie Beginnings (1929-1932) - tb, g, ar, c  
The Chronological (1929-30 & 30-1932) tb,g,ar,c  
Oct. 1929, Lord You've Sure Been Good To Me, I Can Tell the  
World About This: Plenty Good Room in my Fathers Kingdom,g  
Topaz Jazz TPZ 1005, Polished Perfection 1934-42 - tb, g, ar, c  
The Chronological (1935-37 & 1939-40) tb, g, ar, c  
May 8, 1935 Rigamarole, The Sheik, Long About Midnight—tb  
Aug. 1, 1935 Voice of the Old Man River, Liza—tb  
Jazz Archives No. 84 Pioneers to Masters 1935/1945—g, ar, c  
Hittin the Bottle, Countless Blues, I Want a Little Girl—el.g, c  
(Lester Young) Commodore 402 & FL20.021 1938—g, ar, c  
Swingsation GRD 9920 March 1937—tb, g, ar, c  
Kansas City Jazz, Decca DL 8044 1940—tb, g, ar  
July 23, 1941 I Don't Want To Set The World On Fire—tb, g  
Fall 1945 After You've Gone, Lonesome Road, Time Again—tb  
July 9, 1985 MR5312—tb  
From Past-Present—VoCa 408 Vol. II - to Laurel Watson 1979-86  
E DURHAM Feb. 13, 1974 Perdido, Stardust, St. Louis Blues—g  
JSPCD881 1981 Composed Sliding Along & Blue Bone - tb, g, c

## RESEARCH BOOKS

Kansas City & the South West (Driggs), SW'n Historical Quarterly-Eddie Durham & the TX Contributions of Jazz (Apr.'93 Oliphant), Jazz City (Ostransky), The 101 Best Jazz Albums (Lyons), A Jazz Retrospect (Harrison), 1920-1950 Black Beauty, White Heat (Driggs/Lewine), Jazz Styles (Gridley), Sights and Sounds of the Swing Era (Simon), The Big Bands (Simon), Count Basie Bandleader & Musician (Kliment), Good Morning Blues (Murray), The NPR Curious Listener's Guide to Jazz (Schoenberg), The World of Count Basie (Dance), American Women in Jazz (Placksin), The History of the Guitar in Jazz (Mongan); One O'Clock Jump (D.Daniels)

### DOCUMENTARY FILMS (Appearances, References, Music or Honorable Mentions)

1979 *Last of the Blue Devils* (Bruce Ricker/Hugo Award) shown in 2005 in San Marcos  
1989 *Born to Swing* (Bruce Ricker) - **We are showing this Film August 18, 2006 in TX**  
1996 *Kansas City* (Film by Robert Altman); 1999 *Sweet & Low Down* (Woody Allen)  
2004 *Last of the First* (Anya Baron—about The Harlem Blues & Jazz Band) - Shown 2004

## Special Thanks To:

City of San Marcos: Hispanic Chamber	San Marcos Parks & Recreation Department
SAM ASH Music Stores	Charles Frazier (Saleem), Graphic Artist & Mike Ducey, Website
All the Interviewees, Volunteers and Donors	SW BBO: Logan's & Outback Steakhouses; McDonalds
Texas State University: Cheatham St. Warehouse	Grande Communications; Kelly Franks/Main Street,

**Swingin the Blues! Eddie Durham Music Publishing, Inc.** (A.S.C.A.P./BUG Music)

**DURHAMJAZZ.COM** Email: [swingtheblues@durhamjazz.com](mailto:swingtheblues@durhamjazz.com)

P.O. Box 252 G.C.S., New York, NY 10163-0252 U.S.A.



Send tax-deductible Donations for: **"Eddie Durham Projects"**

Made out to: **The CALABOOSE AFRICAN AMERICAN MUSEUM**

c/o Ms. Johnnie Armstead, Curator

Corner of Martin Luther King Dr. and Fredericksburg St.

San Marcos, TX 78666 USA

(512) 353-0124



*An Invitation to Celebrate the Birthday Centennial  
at the Annual Eddie Durham Musical Tribute*



*August 15th Mayor Susan Narvaiz' "EDDIE DURHAM DAY" Proclamation  
Televised: San Marcos City Hall 630 East Hopkins Street, San Marcos, Texas 78666 5:15PM*



*August 18th Film: BORN TO SWING; Book Signing: Dave Oliphant and Douglas Daniels;  
Meet the Artists / Autographs: Michael Powers, Whitney Marchelle, Dr. G & The Madcats,  
The Jazz Pharoaks, Spot Burnet Trio Activity Center, 501 Hopkins Street, San Marcos TX 5 PM-11PM*

*August 19th Eddie Durham Day Musical Tribute!  
Congressman Henry Cuellar "EDDIE DURHAM, TEXAS NATIVE SON" Proclamation  
Sites & Sounds Stage 401 East Hopkins Street 5:30-11 PM  
Cheatham Street Warehouse: After Party & Jam Session 11PM-1 AM*



*August 19th Texas: SAM ASH MUSIC will debut two of the eight  
Eddie Durham Centennial Guitars, by "Guitar Research Company"*



*The 23rd annual Durham Birthday Radio Tribute - Hosted by  
PHIL SCHAAP on WKCR-FM 89.9 NY is on Sat. August 19th*



**DURHAMJAZZ.COM**



## 🎵 WHO IS EDDIE DURHAM?

Born in San Marcos, TX , August 19, 1906 to Luella Rabb (Cherokee) and Joseph (Mohawk/Irish), into a musically gifted family. Joseph Sr., a fiddler, made his fiddle from a cigar box, tree branches & horse hair. Young Eddie and his siblings attended square dances where their dad performed. Joe, Jr., the eldest child, played bass, trumpet/trombone, violin/cello, guitar & recorded with Blanche Calloway (1931) & Nat King Cole. Joe, Jr. also served in World War-I as Musical Director in Teddy Roosevelt's RoughRiders Calvary Band. He subscribed to The U.S. School of Music Correspondence Lessons and taught his siblings to read and write music. 🎵



Joe, Jr. formed THE DURHAM BROTHERS ORCHESTRA w/Eddie, guitar & trombone, Earl, clarinet & Sax, Roosevelt, piano & violin and cousins: Allen, trombone/engineer (recorded w/Les Hite, T-Bone Walker, Lionel Hampton), Clyde, bass/tuba and Herschel Evans, alto sax and Sister Myrtle, pianist. They played in traveling S.Western minstrel shows, dramatic circuses & rodeo shows.

Eddie's compositions/arrangements w/The Bennie Moten Orchestra (1929-1932 cover photo) are his fingerprint for his 1935 Swing Jazz compositions, which set the standard for Swing Music, as recorded with the Count Basie Orchestra. (1935)

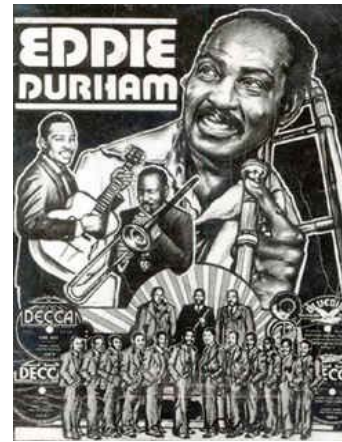
Eddie travelled w/his many inventions of pickups and attachments which he utilized to amplify his guitar. In 1935 w/Jimmie Lunceford's Orchestra, Eddie makes the very first recording of ANY amplified guitar, on *HITTIN THE BOTTLE*. Later he records probably the first electric guitar as well. He won The All American Poll for guitar solos on *HONEY KEEP YOUR MIND ON ME*. Eddie demonstrated his *downstroke* technique & philosophy as mentor, to Charlie Christian. Eddie played 12-string guitar, and both *valve & slide* on trombone - as he developed and utilized a non-pressure technique, which never left bruises on his lips.

Eddie's inducted into N.A.R.A.S. as well as The American Jazz Halls of Fame and was a 1986 "Harlem Week" honoree. He remains the most unheralded contributor to the 20th Century for guitar amplification! composing the foundation of the *Swing* idiom! and scoring it! ensuring it's duplication to today. His writing/arranging specialty fused SW'n. territory harmony, melody & rhythm, w/Big Band Jazz - hence literally, '*Swinging the Blues*'. Eddie's compositions, arrangements and solos are among the *BEST* in the world. Yes - He's even the arranger of "*In The Mood*" (1938)!

San Marcos has proclaimed August 19th " EDDIE DURHAM DAY" and will establish a DURHAM Family Archival Museum, Memorial Park & Annual Tribute in honor of Eddie's monumental contributions to America's music.

Eddie Durham composed: *Topsy, I Don't Want to Set the World on Fire, Wham!Re Bop Boom Bam, Lafayette, Sliphorn Jive, Oh Eddie!, Luncefords Special, Glenn Island Special, Blues In The Groove, Harlem Shout, Blue Bone*. He also co-composed the repertoire of *Good Morning Blues, Swingin the Blues, Sent for You Yesterday/Here You Come Today, Johns Idea, Every Tub, Magic Carpet (& uncredited for Motens Swing, Jumpin at the Woodside, One' O'Clock Jump!)*.

Eddie was personally mentored by JOE DURHAM, JR, JESSE STONE and ART TATUM and he admired Fletcher Henderson, Bessie Smith, King Oliver, Louis Armstrong & Duke Ellington.



August 19, 1906 TX —March 6, 1987 NY  
CENTENNIAL 2006!

**EDDIE TOURED, WROTE/SCORED,  
ARRANGED and RECORDED the  
Acoustic & Electric Guitar  
and Trombone with:**



THE DURHAM BROTHERS ORCHESTRA backed up: *Doug Morgan's Dramatic Show, The 101 Wild Ranch Rodeo Circus (1921) , Terrance Holder, Mitchell's Joy, Mamie Smith and the 711 Show (1924), Edgar Battles Dixie Ramblers (1926), Gene Coy's Happy Aces (1928), and Elmer Payne's Ten Royal Americans (1929).*



JESSE STONE'S BLUE SERENADERS (1927)

THE OKLAHOMA BLUE DEVILS (1928)

LAURA HENTON (gospel) (1929)

THE BENNIE MOTEN ORCHESTRA (1929)

HARRY JAMES, ANDY KIRK, WILLIE BRYANT (1932-34)

THE *original* COUNT BASIE ORCHESTRA (1934 & 1937)

THE JIMMIE LUNCEFORD ORCHESTRA (1935)



BILLIE HOLIDAY (1938)

EDDIE DURHAM's KANSAS CITY *FIVE & SIX* sessions (1938)

*John Hammond produced - to showcase Durham's electric guitar*

EDDIE DURHAM and His Base Four (1938)

EDDIE DURHAM's SWINGIN SMALL BANDS 2 (1940)

BON BON TUNNELL and his Buddies (1941)

Jimmy Evans'CAVALCADE OF JAZZ w/Dinah Washington (1947)



WYNONNIE HARRIS & LARRY DARNEL (1952)

SWINGER's INC. (1961)

BUDDY TATE's BAND (1969)

Franc Williams SWING FOUR (1970s *Phil Schaap's W. End Café series*)

EARLE WARREN AND THE COUNTSMEN (1973)

THE HARLEM BLUES & JAZZ BAND (1975-1987)

*Musical Director/Producer/Arranger/Composer:*

THE GLENN MILLER ORCHESTRA (1938)

THE INTERNATIONAL SWEETHEARTS OF RHYTHM (1941-43)

THE SWINGING ALL STAR GIRLS ORCHESTRA (1944)

ARTIE SHAW, JAN SAVITT, BENNY GOODMAN

